

CAMERA SCRIPT

Rec. No: VTC/6HT/59325
Project No: 2349/7026

"DOCTOR WHO - INFERNO"
(DDD)

by

DON HOUGHTON

Episode 7

Producer/ BARRY LETTS
Director (DOUGLAS CAMFIELD)
Designer JEREMY DAVIES
P.A. CHRIS D'OYLY-JOHN
A.F.M. SUE HEDDEN
Assistant SUE UPTON

Costumes CHRISTINE RAWLINS
Makeup MARION RICHARDS
Visual Effects LEN HUTTON
Floor Assistant FRANK MULLEN

TM 1 JOHN GREEN
TM 2 LANCE WOOD
Sound JOHN STAPLE
Grams GERRY BORROWS
Vision Mixer JOHN GORMAN

CREW 9

Friday, 29th May 1970 - TC3

11.00-13.00 Camera Rehearsal
13.00-14.00 LUNCH
14.00-19.00 Camera Rehearsal
 (with TK from 1430)
19.00-20.00 DINNER
20.00-22.30 Lineup
22.30-22.00 RECORD: VTC/6HT/59325

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Transmission

Saturday, 20th June 1970 BBC-1

Cast:

Doctor Who JON PERTWEE
Liz Shaw CAROLINE JOHN
Brigadier Lethbridge Stewart .. NICHOLAS COURTNEY
Professor Stahlman OLAF POOLEY
Greg Sutton DEREK NEWARK
Petra Williams SHEILA DUNN
Sergeant Benton JOHN LEVENE
Sir Keith Gold CHRISTOPHER BENJAMIN
Loudspeaker Voice INA FAIRBAIRN

Soldiers: Alan Chuntz, Ian Elliott

Technicians: Patricia Matthews, Sheila Knight,
Judith Pollard, Corrine Skinner,
Sue Patterson, Marcelle Elliott
Colin James, Alan Clements,
Alistair Baine, Robert Birmingham,
Derek Hunt, Barry Ashton,
Keith Norrish, Keith Ashley,
Norton Clarke, Steve Tierney,
Richard Lawrence, Cy Town

Sets:

WARP I - Doctors Hut
Central Control
Drill Head

Technical Reqs:

5 Peds
4 Booms
TK
CSO + Operator
Tape/Grams
Floor/Slung moniotrs

Pg.	Scene/Artists	Cams/Booms	Shots
1	<u>TELECINE 1</u> Opening titles + Captions	1B, 2A, 3B	1-3
2	<u>21. (Cont) CENTRAL CONTROL</u> Doctor Sir Keith Liz Brigadier Sutton Petra Soldiers	1B, 3B, 2A C1, D1	4-6
2	<u>21A. TUNNEL</u> Stahlman	4B, C1, D1	7
2	<u>21B. CENTRAL CONTROL</u> Stahlman Doctor Brigadier Sutton Petra Liz Sir Keith	1G, 2A, 3B C1, D1 ----- RUN ON ----- 1G,	8-20 ----- 21
	RUN ON		
6	<u>22. DRILL HEAD</u> Sutton Doctor	5G, C1, D1	22
6	<u>23. CENTRAL CONTROL</u> Sir Keith Petra Brig Liz Stahlman	2A, 4B, 3B C1, D1	23-26
6	<u>23A. DRILL HEAD</u> Doctor Sutton	5X, C1, D1	27
6	<u>23B. CENTRAL CONTROL</u> Doctor Sutton Petra Brig Liz Sir Keith Stahlman	2A, 3B, 1E C1, D1	28-35
	RECORDING BREAK		

Pg.	Scene/Artists	Cams/Booms	Shots
8	<u>21. CENTRAL CONTROL</u> Liz Petra Sutton Sir Keith	3B, 1B, 2C C1, D1	36-41
	RECORDING BREAK		
10	<u>2. DOCTORS HUT</u> Doctor Liz Sgt. Benton	3A, 1A, 5A, 4A, 2A(CSO) A1, B1, FR	42-50
	RECORDING BREAK		
12	<u>5. DOCTORS HUT</u> Doctor Liz Brig	3C, 5C, 4D A1, B1	51-58
	RECORDING BREAK		
14	<u>8. DOCTORS HUT</u> Brig Liz Doctor	3D/A, 5C, 4D A1, B1	59-72
	RECORDING BREAK		
17	<u>10. DOCTORS HUT</u> Doctor	5C, A1, B1	73
	RUN ON		
18	<u>14. DOCTORS HUT</u> Doctor Liz Brig Sir Keith	5C, 3C, 4D A1, B1 2A (CSO)	74-95
	RECORDING BREAK		
22	<u>24. DOCTORS HUT</u> Doctor Liz Sir Keith Brig	3A, 5C, 4D 1(CSO) 2A (CSO) A1, B1 -- RUN ON -- -- -- --	96-111 112-123
	RECORDING BREAK		

Pg.	Scene/Artists	Cams/Booms	Shots
27	<u>3. CENTRAL CONTROL</u> Stahlman Petra Sutton	3B, 1E C1, B1	124-130
27A	<u>3A. TUNNEL</u> Sutton Petra	4B, A2	131
28	<u>3B. CENTRAL CONTROL</u> Brig Benton Sutton	3B, 2A, 1B C1, D1	132-136
28A	<u>4. DRILL HEAD</u> Sutton Petra Stahlman	5B, 4C B2, A3	137-141
RECORDING BREAK			
31	<u>6. CENTRAL CONTROL</u> Stahlman Sutton Petra	1C, 2A/B C3, B1	142-157
33	<u>TELECINE 2</u> <u>Drill Head:</u> gunge escaping from pipe as usual		
RECORDING BREAK			
34	<u>9. CENTRAL CONTROL</u> Stahlman Petra Sutton	1D/ 2D/ C D	158-159
34	<u>9A. TUNNEL</u> Stahlman Technicians	4B, A2	160
34	<u>9B. CENTRAL CONTROL</u> Sutton Liz Petra	1D/C, 2D/A C D	161-165
RECORDING BREAK			

Pg.	Scene/Artists	Cams/Booms	Shots
36	<u>11. CENTRAL CONTROL</u> Sutton Petra Liz	2C, C D	166
36	<u>TELECINE 3</u> <u>Drill Head:</u> gunge subsiding		
37	<u>13. CENTRAL CONTROL</u> Stahlman Petra Sutton	1E, 2A, 3B C D	167-174
38	<u>15. CENTRAL CONTROL</u> Petra Stahlman Sutton Dector Liz Sir Keith Benton Soldiers	3E, 1E, 2C C2, D1	175-189
----- RUN ON -----			
40	<u>16. DRILL HEAD</u> Petra Stahlman	5D, 4F B2	190-193
41	<u>17. CENTRAL CONTROL</u> Liz Sir Keith	1C, 2A D1	194-198
42	<u>18. DRILL HEAD</u> Stahlman Technicians	4F, 5D, B2, A3	199-201
43	<u>19. CENTRAL CONTROL</u> Sutton Technicians Petra	2F, C3	202
44	<u>19A. TUNNEL</u>	3D	203

Pg.	Scene/Artists	Cams/Booms	Shots
44	<u>TELECINE 4 (1' 43")</u> DOCTOR escaping from soldiers 1s - meets BROMLEY again and attacks him with a fire extinguisher.		
46	<u>19B. DRILL HEAD</u> Stahlman	5D, 4F B2, A3	204-207
46	<u>20. CENTRAL CONTROL</u> Petra Sutton Sir Keith	1F, C2	208
46	<u>TELECINE 5 (32")</u> <u>Drill Head:</u> STAHLMAN changes before your eyes into a PRIMORD		
47	<u>TELECINE 6 (1' 10")</u> Closing titles + TJ SLIDES		

THE END!

CLOCK ON CAM

"DOCTOR WHO - INFERNO"

EPISODE 7

TELESCINE 1 (55")

SOF

Opening titles

S/I over lava film

1. 1 B
 CAPTION
 "INFERNO"
2. 2 A
 CAPTION
 "By DON HOUGHTON"
3. 3 B
 CAPTION
 "EPISODE 7"

FADE OUT

FADE UP ELECTRONIC REPLAY OF EPISODE 6

1. DOCTORS HUT (WARP II)

(LIZ, PETRA AND SUTTON
LOOKING THROUGH THE OPEN DOOR
OF THE HUT AS THE WALL OF LAVA
ADVANCES TOWARDS THEM.)

4.

1

B

(1B, 3B, 2A)

Cl, DI

MLS DOCTOR

21. (CONT.) CENTRAL CONTROL

(AT THAT MOMENT THERE
IS A HELL OF A
COMMOTION OUTSIDE.
DOCTOR WHO COMES
BARGING IN, FIGHTING
OFF TWO SENTRY. THE
BRIGADIER SIGNALS THEM
TO LEAVE HIM. DOCTOR
WHO COMES TO THE CENTRE
OF THE ROOM.)

DOCTOR WHO: Where's Stahlman?

LJZ: He's locked himself in there.

DOCTOR WHO: Good.... then stop this
infernial drilling right now!

(HE SPOTS THE COMPUTER
RATTLING AWAY)

5.

3

B

MCU DOCTOR

Well, what are you waiting for?
Close down the drilling - and start
filling up that shaft!

6.

2

A

GROUP

fav. SIR

KEITH

SIR KEITH: The computer data isn't
conclusive Doctor. And nor is
Professor Stahlman's behaviour.
There isn't any proof...

(AT THAT MOMENT THE DRILL
HEAD SHIELD STARTS TO
RISE. THEY ALL STAND
LOOKING AT IT.)

7.

4

B

HEAT SHIELD

STAHLMAN I

in

21A. TUNNEL

8.

1

G

MLS STAHLMAN

thro group

Cl, DI

21B. CENTRAL CONTROL

(2 next)

(on 1)

(THE SHEILD RISES FULLY
AND STAHLMAN EMERGES,
HE IS NOW FULLY CONVERTED
INTO A PRIMORD. HE
ADVANCES STEADILY ON
THE GROUP.)

DOCTOR WHO: 'Stahlman! Get back!'

9. 2 A
 MCU PRIMORD

10. 3 B
 MS DOCTOR

 BRIGADIER
 R f/g

(THE BRIGADIER DRAWS
HIS REVOLVER.)

DOCTOR:
Sutton. The Fire Extinguishers.

11. 2 A
 MS PRIMORD
 PAN him to
 DOCTOR

(DOCTOR WHO RUNS FOR AN
EXTINGUISHER. SUTTON IS
PUZZLED, BUT AFTER A MOMENT
FOLLOWS SUIT.

12. 3 B (TURN)
 MS PRIMORD
 Follow action
 TILT DOWN
 with PRIMORD

DOCTOR WHO BLASTS
STAHLMAN WITH THE
EXTINGUISHER. BUT
STAHLMAN KEEPS ADVANCING,
AS IF TOO STRONG EVEN FOR
THAT TO STOP HIM. THEN
SUTTON JOINS IN WITH HIS
EXTINGUISHER, AND BEFORE
THEIR COMBINED ATTACK
STAHLMAN COLLAPSES AND DIES.)

(FOR A MOMENT THERE IS NOT A SOUND OR MOVEMENT IN CENTRAL CONTROL. PEOPLE ARE STILL SHOCKED BY WHAT THEY'VE SEEN. IT IS THE LOUDSPEAKER VOICE THAT SNAPS THEM OUT OF IT.)

13. 1 E
 2-s SUTTON/ SUTTON: Petra - the drill!
 DOCTOR
 They leave R
 DOCTOR WHO: Close it down!
14. 2 B (ENTRY)
 Deep GROUP (PETRA AND SIR KEITH
 shot at panel RUSH TOWARDS THE
 ELECTRIC PANELS,
 DESPERATELY THEY BEGIN
 SHUTTING OFF SWITCHES.
 THE TECHNICIANS RUSH
 TO THEIR POSTS TO HELP)
- SIR KEITH: Cut off the nuclear power!
- PETRA: The drill will disintegrate!
- DOCTOR WHO: All the better!
15. 3 B
 CMS PETRA (LIZ RUSHES TO THE
 NUCLEAR POWER SWITCHES
 PANEL AND OPENS SOME
 MASSIVE CIRCUIT
 BREAKERS.)

(4 next)

(on 3)

- 5 -

PETRA: Stand-by. Emergency Shutdown.

16. 4 B LOUDSPEAKER VOICE: Section One standing by./
 MCU DOCTOR Section Two standing by.
 Section Three standing by.

17. 1 E DOCTOR: Hurry! /
 MCU PETRA

(NOW EVERY AVAILABLE TECHNICIAN
IS WORKING FURIOUSLY AT THEIR
PANELS)

PETRA: Shut down. Now!

LOUDSPEAKER VOICE: Section One Shut down.
Section Two shut down.
Section Three shut down.

(PAUSE)

18. 3 B 2-s SIR KEITH/
 BRIG

BRIGADIER: It isn't stopping.

19. 4 B SIR KEITH: We've forgotten the buffer
 GROUP shot controls in the drill head./

PAN DOC L. DOCTOR: Of course, Come on Sutton.

20. B GROUP shot BRIGADIER: The what?

SIR KEITH: They slow it down by stages.
It'll keep going for four or five minutes.

(SUTTON AND THE DOCTOR
RUSH INTO THE DRILL HEAD)

RUN ON

CUT IN SHOT.

21. 1 G H/A DEAD PRIMORD
 ZOOM IN to CU

RUN ON

22. 5 G Cl, D1
2-s DOCTOR/SUTTON

22. INT. DRILL HEAD

SUTTON: The servo-switch is wrecked.

DOCTOR: Stahlman.

SUTTON: Can you repair it?

DOCTOR: I can only try.

23. 2 A Cl, D1
LS entire
GROUP

23. INT. CENTRAL CONTROL

(EVERYTHING POSSIBLE IN HERE
HAS BEEN DONE TO AVERT THE
DISASTER. NOW EVERYONE STARES
AT THE DRILL HEAD TUNNEL,
WAITING. THE BRIGADIER TURNS
TO SIR KEITH.)

24. 4 B
2-s SIR KEITH/
BRIG

25. 3 B
CU PETRA

26. 1 E
CU LIZ

27. 5 X Cl, D1
MCU DOCTOR
+ HANDS 23A. DRILL HEAD

28. 2 A Cl, D1
LS GROUP a/b

23B. CENTRAL CONTROL

29. 3 B
CU PETRA

30. 2 A
MS DOCTOR/SUTTON

(DOCTOR WHO EMERGES FROM
THE DRILL HEAD - RELIEVED
REACTION FROM ALL IN CENTRAL
CONTROL)

(3 next)

(on 2)

- 7 -

LOUDSPEAKER: (VO) Attention.
Attention. Countdown and drilling
stopped at minus forty-three seconds.
31. 3 B All systems closed down./
MLS SIR KEITH/
BRIG
PAN them L
32. 2 A
CMS SUTTON
Take him R
to PETRA
33. 1 E
DOCTOR: Sir Keith, you'd better give
orders to have that shaft filled up
34. 3 B again./
GROUP

SIR KEITH: Indeed I will.

(DOCTOR WHO MOVES OVER TO
STAHLMANS BODY.
LIZ JOINS HIM, FOLLOWED
BY THE BRIGADIER. THEY
GAZE AT THE BODY)

CUT IN SHOT 21

35. 3 B

BRIGADIER: I'll send for a stretcher party.

CUT IN SHOT 21

RECORDING BREAK

36. 1 B (3B, 1B, 2C) Cl, D1
CU TAPE

21. INT. CENTRAL CONTROL. DAY.

(THE COMPUTER IS NOW
WORKING. GATHERED
ROUND IT ARE LIZ, PETRA,
SUTTON, AND SIR KEITH,
AND THE BRIGADIER)

37. 3 B SUTTON: Well, what does the thing
C2-s say?/
LIZ/SUTTON

LIZ: Just what the Doctor was
saying. It advises us to stop
drilling.

SUTTON: So why don't you give the
order, Sir Keith?

PULL BACK
to GROUP

SIR KEITH: I can't do that. I haven't
the authority.

LIZ: I thought you'd convinced
the Minister.

38. 2 B SIR KEITH: So I have./ But the order to
MCU SIR KEITH close down must come through Stahlman
I've no direct authority to interfere.

SUTTON: That's great. The whole
place is going up and you're all tied
up in red tape.

39. 3 B SIR KEITH: I suppose in an emergency
MCU SUTTON situation I could over-ride Professor
Stahlman .../

SUTTON: So what are you waiting for?

40. 1 B SIR KEITH: If only there were positive
2-s SIR KEITH proof.-/Stahlman says the computer
BRIGADIER is unreliable.

BRIGADIER: Surely you can prove that it's not?

SIR KEITH: It would take ages for us to collate all the information and analyse it properly.

WIDEN and
PULL BACK
with SIR
KEITH

LIZ: The Doctor could do it in two minutes.

PETIA: But the Doctor isn't here.

SUTTON TURNS TO SIR KEITH.

SUTTON: Well - what are you going to do?

SIR KEITH: (HELPLESSLY) I don't know. I just don't know ...

SUTTON: If Stahlman's cracked up Sir Keith - then surely you're in charge. You can order the drilling to be stopped.

41. 2 B SIR KEITH: The evidence isn't
CMS LIZ conclusive. Stahlman may have his reasons for shutting himself in there ...

LIZ: Sir Keith, you wanted the project suspended. You can stop it now.

42. 3 A (3A, 1A, 5A, 4A, 2A(CSO) A1, B1, FR
 BCU DOCTOR
 PULL BACK TO MLS

2. INT. DOCTORS HUT

(THE DOCTOR HAS DEMATERIALISED
 WITH THE TARDIS CONSOLE AND CAR
 AND ARE NOW BACK IN WARP I.

HE LIES MOTIONLESS BESIDE THE
 CONSOLE - SO STILL THAT WE
 MIGHT THINK HE IS DEAD.

THE LIGHTS ON THE CONSOLE DIE OUT
 AND THE WHIRRING NOISE STOPS)

 O/L
 43. 2 A
 CAPTION: HUT
 5 A
 LIZ enters HUT

(THE DOOR OPENS AND LIZ COMES
 IN. SHE STOPS DEAD IN HER TRACKS
 AND STARES INCREDULOUSLY AT THE
 CONSOLE AND CAR.

44. 3 A
 MLS CONSOLE
 + DOCTOR
 LIZ in R
 TILT DOWN with
 her to 2-s with LIZ: Doctor!
 DOCTOR
 Let her go
 HOLD on DOCTOR

THEN SHE SPOTS DOCTOR'S BODY
 LYING ON THE FLOOR AND RUSHES
 OVER TO HIM.)

(SHE KNEELS BESIDE HIM AND TRIES
 TO ROUSE HIM BUT HIS WHOLE BODY
 IS LIMP AND SEEMINGLY LIFELESS)

(4 next)

(on 3)

45. 4 A (entry) (LIZ GETS QUICKLY
TO HER FEET AND
RUSHES BACK TO THE
DOOR. SHE OPENS
IS thru doors IT WIDE AND CALLS
LIZ into f/g OUT:)
She goes u/s
46. 1 A LIZ: (cont) Sergeant! Over here!
Quickly!
CMS DOCTOR
LIZ in to 2-s (BENTON RUSHES IN,
STOPS SHORT IN
AMAZEMENT WHEN HE
SEES DOCTOR WHO)
47. 0/L
2 A (CSO) BENTON: What's the matter ... /
CAPTION: HUT It's the Doctor! /
3 A
MS SERGEANT
48. 1 A LIZ: I can see that. Tell the
0/L MCU LIZ Brigadier. /
49. 2 A (CSO)
a/b
3 A BENTON: Right Miss Shaw.
a/b
50. 1 A (BENTON RUSHES OUT.)
a/b
WIDEN to LIZ KNEELS BY
2-s DOCTOR WHO, TAKES
HIS PULSE, LOOSENS
THE CLOTHING ABOUT
HIS NECK)

RECORDING BREAK

51.

5 C (3C, 5C, 4D)
C2-s DOC/LIZ

AL, B1

5. INT. DOCTOR'S HUT. DAY.

(A CAMP BED IS SET
UP IN THE CORNER
OF THE ROOM.

THE DOCTOR'S MOTION-
LESS BODY LIES ON IT.

LIZ IS EXAMINING
HIM.

THE BRIGADIER STANDS
IN THE BACKGROUND,
WATCHING ANXIOUSLY.

LIZ IS LISTENING TO
THE DOCTOR'S CHEST.
THERE IS A PUZZLED
EXPRESSION ON HER FACE)

LIZ: Hearts beating steadily.

BRIGADIER: Both of them.

52.

3 C (Rise) LIZ: Yes.
C2-s LIZ/BRIG

BRIGADIER:
What's the matter with him?

LIZ: Some sort of coma.

BRIGADIER: How long before he
comes out of it?

LIZ: Impossible to say. A
few hours - a few months ...

BRIGADIER: Months.

(4 next)

LIZ: Some people never recover.

(on 3)

BRIGADIER: I'll send for a Doctor.

LIZ: I happen to be a Doctor, Brigadier. Remember? /

53.

4 D
M3-s DOC/LIZ/BRIG

(SHE GOES ON EXAMINING
THE DOCTOR)

BRIGADIER: Shouldn't he be in hospital?

LIZ: It would be very dangerous to move him at all.

BRIGADIER: Leave him here?

LIZ: Why not? It's quiet. We can keep him warm.

54.

5 C (RISE)
MCU BRIG

BRIGADIER: Miss Shaw, I really think he needs medical attention. /

55.

4 D
MCU LIZ

LIZ: (PIERCELY) I'll look after him. /

56.

3 C
MCU BRIG

BRIGADIER: Very well.

(THERE IS A PAUSE.

THE BRIGADIER LOOKS
DOWN AT DOCTOR WHO)

There'll be a row if Stahlman finds he's back. /

57.

4 D
MCU LIZ

LIZ: Stahlman doesn't need to know, does he - (SHE LOOKS AT DOCTOR WHO) He was like this the first time I saw him. / I think it's his way of protecting himself against tremendous strain.

58.

5 C
CU DOCTOR

59. 3 D (3D/A, 5C, 4D) Al, B1
 Deep 2-s
 BRIG/LIZ

8. INT. DOCTOR'S HUT. DAY.

(LIZ AND THE BRIGADIER
 HAVE JUMPED TO THEIR
 FEET AND EXCHANGE
 GLANCES.

THE BRIGADIER GOES
 STRAIGHT TO A TELEPHONE
 (AND PICKS IT UP)

BRIGADIER: (INTO PHONE) Get me
 Control. Yes, I can hear the
 alarms! This is Brigadier
 Lethbridge Stewart - get me
 Control!

(LIZ MOVES IN BEHIND
 HIM.

60. 5 C
 BCU DOCTOR

IN THE MEANTIME,
 WE MOVE OVER TO
 DOCTOR WHO'S FACE.
 A MUSCLE TWITCHES ON
 IT. IT IS AS THOUGH
 THE SOUND OF THE ALARM
 BELLS WAS TRYING TO
 PENETRATE THROUGH HIS
 COLL.

61. 3 D
 a/b

THE BRIGADIER WAITS
 IMPATIENTLY TO BE
 CONNECTED TO CONTROL)

62. 5 C
 a/b

(INTO PHONE) Hallo, Control.
 Lethbridge Stewart here. What's
 happening? (BEAT) Yes, Yes, go
 on. (BEAT) How serious?

(SUDDENLY, DOCTOR WHO
 MOANS.

PULL BACK
to C2-s with
LIZ

LIZ RUSHES QUICKLY
OVER TO HIM)

LIZ: Doctor ...

(DOCTOR WHO IS STILL
DEEP IN THE COMA,
BUT HIS FACE IS
BECOMING ANIMATED)

DOCTOR WHO: (VAGUELY)
Number Two Output Pipe has blown.
Dangerous ...

LIZ: Doctor, can you hear me?

63.

4 D
CMS BRIG

DOCTOR WHO: Number Two Output
Pipe .../

(THE BRIGADIER HAS
PUT DOWN THE TELEPHONE.
HE COMES OVER TO LIZ)

64.

5 C
CU DOCTOR

BRIGADIER: What did he say? /

65.

4 D
MCU BRIG

DOCTOR WHO: (MUMBLING) Very
dangerous ... Number Two
Output Pipe has blown./

BRIGADIER: How on earth did he
know?

LIZ: What?

66.

5 C
2-s DOC/LIZ

BRIGADIER: The emergency!
Flange has blown in the Number
Two Output Pipe - it's only just
this minute happened! /

LIZ: Listen!

(THEY MOVE CLOSER
TO DOCTOR WHO,
STRAINING TO HEAR
HIS WORDS)

(3 next)

(on 5)

67. 3 C DOCTOR: Only one thing to do -
MCU LIZ Reverse - Reverse ... Reverse
all systems immediately ...
Reverse all systems ... /
68. 4 D LIZ: Reverse all systems! /
MCU BRIG
69. 3 C BRIGADIER: Delirious! /
MCU LIZ
- LIZ: He knew about the leak -
almost as though he was expecting
it.
- BRIGADIER: But look at him -
he's still in a coma!
70. 5 C LIZ: Doctor - can you hear me? /
CU DOCTOR Doctor! Doctor!
- (BUT DOCTOR WHO IS
MOTIONLESS AGAIN)
71. 3 C BRIGADIER: It's no good. /
Loose 2-s
LIZ/DOC
- LIZ: Will you keep an eye on
him, Brigadier? I think Central
Control ought to know about this.
72. 5 C (SHE HURRIES FROM
BCU DOCTOR THE ROOM, THROUGH
TO CENTRAL CONTROL)

RECORDING BREAK

73.

5

C

CU DOCTOR

A1, B1

10. INT. DOCTORS HUT

(THE ALARM BELLS ARE STILL
RINGING OUT, BUT THE SOUND
IS ON ECHO, AS THOUGH WE WERE
INSIDE THE DOCTORS SUBCONSCIOUS.)

THEN, GRADUALLY, THE SOUND
BEGINS TO FADE AND THERE IS SILENCE)

RUN ON

74. 5 C (5C, 3C, 4D) Al, Bl
 BCU DOCTOR

14. INT. DOCTOR'S HUT DAY

LIZ: (OOV) Doctor, are you all right?

CU ON DOCTOR'S FACE,
BUT NOW THE FACE BECOMES
ANIMATED.
HIS EYES FLICKER OPEN.

75. 3 C HE TURNS HIS HEAD
 C2-s LIZ/BRIG AND FROM HIS P.O.V.
 WE SEE LIZ BENDING
 OVER HIM. SMILING.

THE BRIGADIER STANDS JUST
BEHIND LIZ)

76. 5 C LIZ (GENTLY) Doctor. Are you all right?/
 CU DOC

DOCTOR: (QUIETLY) Liz? It is Liz.

BRIGADIER: How are you Doctor?

(LIZ FROWNS AND LOOKS TO
BRIGADIER)

77. 3 C DOCTOR: (CONT) You know, Brigadier, you do
 2-s a/b look better with your moustache./

BRIGADIER: (TO LIZ) Delirious, Poor chap.

78. 4 D (DOCTOR SITS UP)
 GROUP
 fav. DOC

LIZ: Doctor Please - you must lie down.
You've been unconscious ...

DOCTOR: I'm well aware of that.

(HE CAREFULLY CHECKS HIS OWN PULSE)

H'mm. pulse rate more or less normal at 170.

(HE PUTS HIS HAND ON HIS CHEST)

Both ticking away nicely. Right hand one
just a fraction fast - but then that's
only to be expected, eh?

(on 4)

LIZ: Where did you go, Doctor?
Where did the console take you?

PUSH IN
to CU DOCTOR

DOCTOR WHO: Same place. Same time.
Different dimension. A parallel
world Liz. And terrible things
happened there. It was this
Earth - yet not this Earth. I
didn't go back into the past or forwards
into the future - I slipped sideways/

79. 3 C
GROUP

LIZ: Doctor, please rest ...

DOCTOR WHO: That technician, Brigade-
Leader - the one who went
berserk - has he been caught yet?

80. 4 D
MCU DOCTOR

BRIGADIER: No ... /

DOCTOR WHO: And what about
Stahlman?

LIZ: As difficult as ever.

DOCTOR WHO: But no worse?

LIZ: I haven't noticed.

81. 3 C
GROUP a/b

DOCTOR WHO: H'mmm. How deep is
the drill?

82. 0/L
2 A (CSO)
CAPTION: HUT
5 C
MS DOORS
LIZ in L
SIR KEITH
enters deep

(BUT BEFORE EITHER LIZ
OR THE BRIGADIER CAN
ANSWER, THE DOOR OPENS
AND SIR KEITH COMES IN.

DOCTOR WHO JUMPS TO
HIS FEET IN SURPRISE)

Sir Keith!

SIR KEITH: Ah, my dear fellow, so
you've come back to us again, after
all! /

83. 4 D
MCU DOCTOR

84. 5 C
a/b

DOCTOR: You're not dead! /

(4 next)

(on 5)

SIR KEITH: I came very close to it!

BRIGADIER: What happened?

85. 4 D SIR KEITH: Car crash./
MCU DOCTOR ..

86. 3 C DOCTOR WHO: But you're not dead!/
CU ERIG

87. 5 C BRIGADIER: You can see he's not
a/b dead. (LOW, TO SIR KEITH) The
ERIG in L Doctor's been ill, sir .../

88. 4 D DOCTOR WHO: (DELIGHTED) But that's
CU DOCTOR excellent!/
89. 5 C

C2-s ERIG/
SIR KEITH

SIR KEITH: (SOOTHINGLY) Yes, I think so, too. (TO BRIGADIER) Brigadier, I want to lay very serious charges against Professor Stahlman. He gave orders to my
90. 4 D chauffeur to delay my return.
CU DOCTOR

DOCTOR WHO: So not everything runs parallel!/
91. 5 C
MCU SIR KEITH

SIR KEITH: (TO BRIGADIER, LOW) You said he's been ill?

92. 4 D BRIGADIER: A coma .../
CU DOCTOR

(BUT THE DOCTOR IS THOROUGHLY ENGROSSED NOW)

DOCTOR WHO: Of course, of course. An infinity of universes: ergo, an infinitive number of choices! Free will is not an illusion after all! The pattern can be changed!

(3 next)

(THE BRIGADIER HAS MOVED QUIETLY OVER TO A TELEPHONE)

BRIGADIER: (INTO PHONE; QUIETLY)
Hallo, get me the Medical Section,
please ...

93.

3 A (DOCTOR WHO NIPS OVER
MS DOCTOR AND TAKES THE TELE-
PAN him L PHONE FROM THE
to 2-s with BRIGADIER AND REPLACES
BRIG IT)

DOCTOR WHO: Wait a minute. I
am not in need of a Doctor. Nor
am I a raving lunatic.

94.

5 E BRIGADIER: No, no, of course
2-s LIZ/ ..not - Perhaps you've had
SIR KEITH some sort of nightmare? /

LIZ: (TO BRIGADIER) He did dis-
appear you know. We saw it.

DOC into
f/g L

DOCTOR: Sir Keith - Unless we move fast
there's going to be a terrible
disaster.

95.

4 D SIR KEITH: How do you know, Doctor? /
CU DOCTOR

DOCTOR WHO: .
I've already seen it!

(THEY EXIT)

RECORDING BREAK

96. 4 D (3A, 5C, 4D) A1, B1
 Loose 2-s
 DOC/LIZ 24. INT. DOCTOR'S HUT. DAY

DOCTOR WHO AND LIZ ARE
 WORKING AWAY ON THE
 CONSOLE.

THE POWER CONNECTIONS ARE
 FITTED TO THE TARDIS.

DOCTOR WHO: (SINGING) 'Shine on,
 shine on, Martian moons up in the sky..

 PAN LIZ R THERE IS A TALKING AT THE DOOR
 97. 0/L LIZ OPERATES THE GADGET
 2 A SIR KEITH AND THE
 CAPTION: HUT BRIGADIER ENTER.
 5 C
 MS DOOR
 SIR KEITH/SIR KEITH: Sorry to disturb you,
 BRIG in Doctor - but I thought I'd just pop
 98. 4 D in to say goodbye. /
 CMS DOCTOR

DOCTOR WHO: You're leaving, then?

99. 3 A SIR KEITH: Everyone is. /
 Deep 2-s SIR KEITH/
 BRIG

 BRIGADIER: The word came through
 this morning. This project has been
 100. 4 D officially abandoned. /
 MCU DOCTOR

DOCTOR WHO: I'm not sorry to hear
 that. What about the nuclear reactor.

HE LOOKS HOLMFULLY AT
 SIR KEITH.

(5 next) SIR KEITH: They start dismantling it
 tomorrow.

(on 4)

DOCTOR: Then there's still time for me to use it just once more, eh?

SIR KEITH: Of course, Doctor, with pleasure. You'll never know how grateful we are to you.

DOCTOR: You're very kind, Sir Keith. By the way, what's happened to Sutton and Miss Williams?

101. 5 C SIR KEITH: Oh, they've already left./
 Deep 2-s
 SIR KEITH/
 LIZ

LIZ: Together?

102. 4 D SIR KEITH: I believe he is driving her
 back to London./
 CMS DOCTOR
 SIR K. in
 PAN him R
 to LIZ DOCTOR: Nothing like a nice happy ending,
 is there?

SIR KEITH: Goodbye Doctor.
 Goodbye Miss Shaw.
103. 3 A
 MS BRIC
 SIR KEITH
 in (HE SHAKES HANDS WITH DOCTOR
 AND LIZ, THEN BRIGADIER.

DOCTOR: Goodbye Brigadier.

BRIGADIER: Well, there's quite a bit
 of mopping up to do, so I'll still be
104. 4 D here for a while./ Goodbye Sir Keith.
 Deep 2-s
 DOC/LIZ

(3 next)

DOCTOR WHO: Pity.
 (TO LIZ) If they're closing
 down the reactor we'd better get a
 move on.

105. 3 A(ENTRY) Doctor .../
 CMS BRIG
LIZ: Now just a minute

106. 5 C
 MCU DOC
BRIGADIER: You're not still
 tinkering with that thing are you -
 after all the trouble it caused us?/

DOCTOR WHO: The trouble it caused you!

107. 3 A
 2-s LIZ/BRIG
BRIGADIER: If you hadn't chosen to
 disappear at such a crucial time
 Doctor, this whole business might
 have been cleared up much sooner./

LIZ: He did try to warn
 everybody, Brigadier.

DOCTOR: Yes, and a fat lot of
 notice you all took.

108. 5 C
 CMS DOC
BRIGADIER: So you went gallivanting
 off in a fit of pique./

DOCTOR WHO: There are times Brigadier
 when you remind me very strongly of
 your other self. I shall leave at once.

PULL BACK
 with LIZ: With the Tardis Console? at
 him to
 inc LIZ
 b/g DOCTOR: Naturally.

109. 4 D
 CMS SWITCHES
 DOC. DOCTOR: Yes, really. (TO LIZ) The
 in L work we have carried out this morning has
 made the Tardis fully operational.
 110. 5 C
 Loose 2-s
 LIZ/BRIG
 DOC. in

BRIGADIER: I seem to have heard that
before.

WATCHED BY LIZ AND THE
BRIGADIER THE DOCTOR RUSHES
TO THE LOWER COLLECTION,
FLIPS SWITCHES, RUSHES
BACK TO THE CONSOLE AND
FLIPS SWITCHES. THE
TARDIS NOISE STARTS.

111. 3 A MCU BRIG DOCTOR WHO? Goodbye Liz, I shall miss
you my dear. But I've had just about
as much of that pompous, overbearing
idiot as I can stand./

----- PAUSE - LOCK OFF CAM. 5 etc. -----

112. 5 C (HE OPERATES THE TARDIS AND VANISHES)
MS DOCTOR
(TRICK SHOT) LIZ:/ (TO BRIGADIER) Well!
113. 4 D You see what you've done now.
2-s BRIG/
LIZ

BRIGADIER: I didn't know he'd go
off like that. The man's so
infernally touchy.

LIZ: Well I shall be very
interested to see how you manage without
him Brigadier.

114. 3 A
MCU BRIG

BRIGADIER: May I remind you Miss
Shaw that you are still a serving
member of UNIT. I don't entirely
care for your tone./

115. 4 D
MCU LIZ

LIZ: And I've had more than
enough of yours. No wonder the
Doctor cleared off.

116. O/L
1 DOCTOR (OOV) Er ... hmmm .../
CAPTION: HUT
5 C

THEY SPIN AROUND, THE
DOCTOR GRIMY AND
DISHEVELLED IS STANDING
IN THE DOORWAY.
(LEFT OPEN BY SIR KEITH)

BRIGADIER: Welcome back Doctor.

LIZ: Where did you go?

DOCTOR WHO: About five seconds forward
in time - and a few hundred yards
due East in space. /

117. 4 D
MCU LIZ

118. 5 C LIZ: The rubbish tip. /
a/b

DOCTOR WHO: The rubbish tip.

LIZ: Oh dear.

119. 3 A (ENTRY) THE DOCTOR TURNS AND SMILES
C2-s BRIG/ WARMLY AT THE BRIGADIER.
DOC

120. 4 D DOCTOR WHO: Lethbridge Stewart my dear
C2-s BRIG/DOC fellow. I wonder if I could possibly
borrow a few of your splendid chaps
to bring back the console. It's in
a rather inaccessible position /

THE BRIGADIER LOOKS
IMPAISSIVELY AT THE DOCTOR.

121. 3 A BRIGADIER: 'Pompous, overbearing
C2-s BRIG/DOC idiot' I think you said, Doctor?

122. 5 C DOCTOR WHO: Well, we're not going to
WS BRIG/DOC bear a grudge for a few hasty words,
are we? Not after all the time we've
worked together...

123. 4 D THE DOCTOR GOES ON CHATTIN
CU LIZ INGRATIATINGLY WHILE THE
BRIGADIER LOOKS STONY FACED,
AND LIZ DOES HER BEST NOT
TO LAUGH.

RECORDING BREAK

124.

3

B

(3B, 1E.)

Cl, DI

CU COUNTDOWN
CLOCK

2.

INT. CENTRAL CONTROL

PULL BACK to
Deep 2-s
STAHLMAN/PETRA
CRAB him L

THE COUNTDOWN INDICATOR
TELLS US THAT THERE IS ONLY
03.22 MINUTES TO
PENETRATION ZERO.
TECHNICIANS ARE BUSY AT
THEIR POSTS.

STAHLMAN IS TALKING TO PETRA,
SHOWING HER SOME CALCULATIONS.

HE WEARS WHITE COTTON
GLOVES.

SUTTON IS IN THE B/G.

STAHLMAN: It's perfectly straight-
forward, Petra. We boost
all the power circuits to maximum
load. That will give us a further
acceleration of ... three point six
per cent.

HE LOOKS AT HER TRIUMPHANTLY.
PETRA LOOKS WORRIED, BUT
SAYS NOTHING.

125.

1

E

CMS STAHLMAN

STAHLMAN: Well? (SARCASTICALLY)
Perhaps you see some flaw in my
calculations?

PETRA: Of course not Professor Stahlman

126.

3

B

MCU PETRA

STAHLMAN: Then what's the matter?/

PETRA: We're already twelve per cent
over the planned acceleration rate.
Another three per cent will take us
over all the safety margins./

127.

1

E

2-s STAHLMAN/PETRA

STAHLMAN: Safety margins are for cautious
old women, like Sir Keith. I know
what I'm doing, Petra. Pass on my
instructions.

STAHLMAN MOVES ACROSS TO THE
DRILL HEAD AND GOES IN.
SUTTON CROSSES TO PETRA.

128.

3

B

MS SUTTON

Take him to 2-s

SUTTON/PETRA

Fav. PETRA

SUTTON: You look worried.

PETRA: He's ordered a further
acceleration - three point six
per cent./

129.

1

E

MCU SUTTON

(3 next)

(on 3)

SUTTON: He can't do that.

PETRA: I'm afraid he can ...

SUTTON: We're pushing the safety limits already.

PETRA: Yes, I know.

130. 3 B
 2-s a/b
 PAN him L SUTTON: I'm going to have a word
 with him

131. 4 B (4B) Λ2
 MS SUTTON
 3A. TUNNEL
 PETRA follows
 They X to 2-s

(3 next)

PETRA: It won't do any good. He usually listens to me, but ...

SUTTON: Not any more eh? You'd better face it Petra, he's losing his grip.

PETRA TRIES TO CONVINCE
HERSELF

PETRA: Professor Stahlman's worked on this project for years. He must know what he's doing.

SUTTON: He can still make mistakes. And if he makes one at this stage - it'll be a Lulu.

PETRA: Let me talk to him first.

SUTTON: Right. You soften him up, and I'll come in for the kill.

		Let her go HOLD on SUTTON		HE GIVES HER A CHAMFUL GRIN. PETRA SMILES BACK, THEN FOLLOWS STAHLMAN.	
132.	3	B	(3B, 2A, 1B)		Cl, D1
		MLS ENTRANCE BRIG in and out L SGT. BENTON in	3B. CENTRAL CONTROL	THE BRIGADIER COMES FROM HIS OFFICE INTO CENTRAL CONTROL. AS HE DOES SO SERGEANT BENTON RUSHES INTO CONTROL, SEES THE BRIGADIER AND RUSHES UP TO HIM, AND SALUTES.	

133.	2	A	<u>BENTON</u> : Sir! /
		CMS BRIG BENTON in R to 2-s	<u>BRIGADIER</u> : Well Benton?

BENTON: Yes! It's the Doctor, sir. He's back!

BRIGADIER: Where is he?

BENTON: In the hut sir, Miss Shaw's with him.

(1 next)

(on 4)

DURING THIS SPEECH, STAHLMAN
SHOWS SIGNS OF DISTRESS,
PUTTING HIS GLOVED HANDS
TO HIS FOREHEAD.

139. PETRA: Professor Stahlman ...
 Professor... Are you all right?
 You look ill.
 5 B
 2-s a/b

STAHLMAN REGAINS CONTROL
OF HIMSELF.

STAHLMAN: No..no... it's nothing. Just
a slight headache...

140. PETRA: You ought to go to the Sick
 Bay.
 4 C
 MCU STAHLMAN

STAHLMAN: I tell you I am perfectly
all right.

141. 5 B SUTTON ENTERS AND COMES UP TO
 Deep 2-s THEM. PETRA GIVES HIM A LOOK
 SUTTON/PETRA OF WARNING BUT SUTTON DOESN'T
 UNDERSTAND.
 PULL BACK with
 SUTTON to 2-s
 STAHLMAN/SUTTON: Look, Professor, this
 accelerated drilling. It just isn't
 on you know.

STAHLMAN: I see someone else is about
to tell me how to run my own project.

SUTTON: We ought to be slowing down at
this stage - not forcing the pace.

STAHLMAN: The drilling will continue
at the pace I decide.

SUTTON: Look, you've spent years on
this project, right? So what's the
mad rush during the last few hours?

142. 4 C (TURN) STAHLMAN: We must reach Penetration
 MCU STAHLMAN Zero at the earliest possible moment.
 Every second is vital ...
 PUSH IN to
 VBCU

AGAIN STAHLMAN PUTS HIS HANDS
TO HIS TEMPLES, BUT COM ROLS
THE FIT MORE QUICKLY.

(5 next)

(on 4)

SUTTON: Professor! Professor!
I reckon you need a rest Professor.

(TO PETRA)

143.

5

B

3-s STAHLMAN/
SUTTON/PETRA

STAHLMAN:/ I do not intend to discuss
the matter further. See that my instructions
are carried out at once.

(HE EXITS TO CENTRAL CONTROL)

SUTTON: I thought you were going to
soften him up!

. 144.

4

C

MCU SUTTON

PETRA: He just wasn't listening.
I think he's ill, Greg. He had some kind
of attack./

SUTTON: Yeah. I saw. This whole
thing's getting too much for him.
Petra, he's cracking up.

RECORDING BREAK

145.

1 C (1C, 2A/B)

C3,D1

MS STAHLMAN
SUTTON in L
to 2-s

6. INT. CENTRAL CONTROL. DAY.

CRAB R
as directed

(C.I. 0.2 hrs, 51 mins.)

PETRA IS IN THE BACKGROUND
PASSING INSTRUCTIONS ON TO
TECHNICIANS. STAHLMAN IS
CHECKING SOME DIALS.
SUTTON ENTERS FROM THE
DRILL HEAD AND, VISIBLY
BRACING HIMSELF, GOES UP TO
STAHLMAN, DETERMINEDLY:
PLEASANT.

SUTTON: (INGRATIATINGLY) If you
could spare me a moment Professor?

STAHLMAN IGNORES HIM

SUTTON: I've been checking the
emergency flange on number two output
pipe ...

STAHLMAN: It was repaired some time ago.

SUTTON: Well the guy didn't do a
very good job. At the speed we're
drilling that flange could go any
moment.

STAHLMAN: And what do you suggest?

SUTTON: If we slow down the drilling
rate, I could get a proper job done.

STAHLMAN: Another transparent excuse
for delay.

146.

2 A

MCU SUTTON

SUTTON: Excuse nothing. / Carry on
at this rate and this place will go sky
high before you ever get to penetration
Zero. /

147.

1 E

MCU STAHLMAN

148.

2 A

MCU SUTTON

STAHLMAN: You are here on sufferance. /

(1 next)

149. 1 E
CMS STAHLMAN
- SUTTON in L STAHLMAN: Then I suggest you stop interfering with matters beyond your understanding.
- SUTTON: Look, I'm trying to help you .. I'm supposed to be an adviser.
- STAHLMAN: One of Sir Keith's little army of experts. Well, we ~~don't~~ need your advice Mr Sutton. That ridiculous Doctor has gone, Sir Keith himself has gone. Why don't you follow their example? Then we might make some progress.
- STAHLMAN MOVES AWAY.
SUTTON CALLS AFTER HIM.
150. 2 A
V. Deep 2-s STAHLMAN/SUTTON
- SUTTON: Don't worry. I'll do just that./ As far as I'm concerned, you can blow yourself to Kingdom come.
151. 3 B
CMS SUTTON
PAN him L
- AS SUTTON STANDS THERE FUMING,
PETRA APPROACHES.
152. 2 A
MS PETRA
- PETRA: You're not serious are you? /
153. 3 B
a/b
Take SUTTON to 2-s with PETRA
- SUTTON: Sure I'm serious. If I can't do anything else, I can save my own neck. Why don't you come with me?
- PETRA: You're convinced there'll be a blow up?
154. 2 A
MCU PETRA
- SUTTON: I'd lay you odds on it.
Well? /
- PETRA: I must stay. You know that.
- SUTTON: Oh that misplaced loyalty.
155. 3 B
2-s a/b
- PETRA: I wish you'd change your mind about leaving./

SUTTON: Why?

PETRA: If anything does go wrong ..
I'd like to think you were here.

156. 2 B SUTTON: Just for the good of the
 CMS PETRA
 PAN her L Project?/

PETRA: No. Not entirely. I've
got used to you're being around.

157. 1 E SUTTON: Well, what do you know.
 CMS SUTTON Maybe I haven't been wasting my time
 Take him to down here after all.
 2-s PETRA/
 SUTTON

ALARMS

THEY ARE INTERRUPTED BY THE
RINGING OF THE ALARM BELL.
BOTH IN ACT.

TELESCINE 2 :

SOF

Model Shot

Int. Drill Head Area

The Number 2 output pipe has
burst at flange, just
as it did in Earth 11.
Thick creeping vapours are
seeping from it. Faintly
we can hear that screeching
sound.
The alarms are ringing.

RECORDING BREAK

158.

2 D 9. INT. CENTRAL CONTROL

C D

LS STAHLMAN
Take him to
Deep 3-s with
PETRA/SUTTON

TECHNICIANS ARE
MOVING QUICKLY TO
THEIR EMERGENCY
STATIONS.

PETRA AND STAHLMAN
ARE IN THE CENTRE
OF THE AREA.

SUTTON IS WITH THEM)

STAHLMAN: Keep calm. This is
only a minor emergency. It can be
controlled.

PETRA: Professor, close down
the drills!

STAHLMAN: No.
Positively not.

SUTTON: You'd better do some-
thing - and quick, Professor -
or you'll bust this place wide
open!

STAHLMAN: Have those riggers
arrived yet?

SUTTON: Look, an army of
Riggers isn't going to help you
with this one!

159.

1 D

MLS STAHLMAN
Extras in f/g

(HE ELBOWS HIS WAY
PAST PETRA AND SUTTON -
JUST AS SOME OF THE
TECHNICIANS ARE POURING
IN FROM THE DRILL-HEAD
AREA. STAHLMAN RUSHES TO THEM)

STAHLMAN: Get back to your posts, all of you!

160.

4 B (ENTRY)

MS STAHLMAN/EXTRAS

A2

9A. INT. TUNNEL

161.

2 D

MS SUTTON

C, D

(1 next)

9B. INT. CENTRAL CONTROL

PULL BACK
with him
to Pos. C
to 3-s
LIZ/PETRA/
SUTTON

SUTTON: Look at him!
He's out of his mind!
He's not even trying to think of a
solution!

PETRA: Is there one?

(LIZ APPROACHES PETRA
AND SUTTON)

LIZ: What would happen if you
were to reverse all the systems?

SUTTON: What?

162. 1 C LIZ: Reverse everything? /
 CU SUTTON

SUTTON: Wait a minute! That's
not as crazy as it sounds. It's
been done before!

PETRA: With an oil shaft?

163. 2 C SUTTON: Yeah - in Arabia. Push
 2-s LIZ/PETRA the coolant down the Output pipes -
 and drag up the debris from the
 bottom of the shaft through the
 Input pipes. /

LIZ: Reverse the vortex! It's a
possibility - theoretically ...

PETRA: Professor Shapelman would
never allow it.

164. 1 C LIZ: Just do it! /
 CU SUTTON

165. 2 C SUTTON: Why not? What about it;
 a/b Petra? /

(PETRA LOOKS ROUND
AT THE NEAREST SET
OF DIALS)

RECORDING BREAK

166.

2

C

MS SUTTON/PETRA

C

D

YL. INT. CENTRAL CONTROL DAY

PAN him R to
2-s with LIZ

ONE BY ONE THE EMERGENCY
LIGHTS ARE BLINKING OFF.
THE ACTIVITY SUBSIDES AND
THE TECHNICIANS STAND STOCK
STILL WATCHING THE LIGHTS.
THERE IS AN UNNATURAL
QUIETNESS.
THE COUNTDOWN INDICATOR
IS STOPPED AT 03 HRS, 11 MINS.
DEPTH 107, 500 FT.
PETRA IS INSTRUCTING TECHNICIANS
LIZ TOO IS OPERATING CONTROLS.
SUTTON IS NEAR HER.

SUTTON: Well, I reckon it's working!

LIZ: It seems to be.

SUTTON: That was a pretty bright
idea of yours.

LIZ: It wasn't my idea.

SUTTON: Then who - don't tell me -
the Doctor! The Brigadier said he
was back.

LIZ: That's right. The Doctor.

TELECINE 2: ()

SOF

Drill Head:

The vapour is dispersing from around
the flange. The gunge is subsiding

RECORDING BREAK

167. 1 E (1E, 2A, 3B) C, D
MCU STAHLMAN

13. INT. CENTRAL CONTROL DAY.

ALL THE TECHNICIANS ARE
BACK AT THEIR NORMAL DUTIES.

THE DRILLING PROGRAMME HAS
RETURNED TO NORMAL.

168. 2 A STAHLMAN But I gave no such orders./
2-s STAHLMAN/PETRA

169. 1 E PETRA: No, Professor, I did. /
CU STAHLMAN
He X's u/s STAHLMAN: Even you, Petra. /

170. 2 A Return to the acceleration programme.
a/b (SEES SUTTON)
No, Mr. Sutton. No!

171. 3 B
MCU SUTTON

Take him R to (C.I. 01 HRS. 32 MINS. DEPTH. 107,850 FT)
2-s
SUTTON/PETRA

SUTTON: (INDICATING STAHLMAN) All
that's happened. And he still won't
listen.

PETRA: He says the emergency is over.

SUTTON: I tell you the man's crazy.
Maybe Sir Keith can talk some sense
into him.

172. 2 A PETRA: Sir Keith's not here./
MCU SUTTON

SUTTON: Oh yes he is. Met him by
the Main Gate not five minutes ago.
Hopping mad he was too. He says
Stahlman tried to nobble him. /

173. 3 L
MCU PETRA

PETRA: Where is he now?

174. 2 A SUTTON: He's gone to complain to
CU SUTTON the Brigadier .../With Sir Keith
and the Doc back, maybe we stand a
chance, after all.

175.

1 B (3B, 1B, 2C) /C2,D1/
 DEEP 15. INT. CENTRAL CONTROL
 3-s
 1 PETRA/STAHLMAN SUTTON: Where the blazes is Sir
 SUTTON Keith?

PETRA: He's probably having a nice cosy chat with the Doctor -

SUTTON: Well if they are going to do anything - the'd better get a move on.

176.

3 B
 LS DOCTOR DOCTOR WHO ENTERS, FOLLOWED
 Take him to BY THE BRIGADIER AND LIZ
 OS 2-s STAHL/DOC AND SIR KEITH.
 Fav. DOC
 DOCTOR WHO GOES STRAIGHT UP
 TO STAHLMAN IN THE
 CENTRE OF THE ROOM.
 ALL EYES TURN TO HIM.
 PETRA AND SUTTON IN THE
 BACKGROUND COME FORWARD.

DOCTOR: Professor Stahlman -
 You must stop the drilling
 immediately!

STAHLMAN: Who let this maniac back
 in here?

177.

2 A
 MOU STAHLMAN DOCTOR WHO: You must close down this
 operation at once! /

178.

3 B
 2-s a/b STAHLMAN: Brigadier, arrest that
 man! /

DOCTOR WHO: Listen to me all of you!
 You must not attempt to penetrate the
 Earth's crust!

STAHLMAN: Brigadier, do you hear me?

THE BRIGADIER MOVES UP
 TO THE DOCTOR.

(2 next)

(on 3)

BRIGADIER: (GENTLY) Doctor,
please ...

(DOCTOR WHO SPOTS THE
BIG SPANNER ON THE
FLOOR NOT TOO FAR
AWAY FROM HIM.)

179. 2 A (DR's MOVE) SUDDENLY HE SPRINGS
 GROUP INTO ACTION.
 PAN DOC R

HE GRABS THE SPANNER
AND RUNS TO THE
NEAREST ELECTRONIC
PANEL.

180. 1 B DOCTOR WHO STARTS
 MS BRIG HAMMERING AWAY AT IT,
 Take him to UNTIL THE BRIGADIER
 DOCTOR AND A NEARBY TECHNICIAN
 RESTRAIN HIM)

DOCTOR WHO: You've got to stop
drilling!

(THE BRIGADIER GOES TO
THE DOOR AND CALLS
THROUGH TO HIS OFFICE:)

BRIGADIER: Benton! Get some help!
Quickly! Doctor, calm down.

181. 2 A (AFTER A MOMENT TWO
 CMS STAHLMAN UNIT SOLDIERS ENTER)

STAHLMAN: You see? Completely
demented.

MIKE CLOSE
+ V. LOUD
VOICE

182. 1 B (THE TWO SOLDIERS
 MS SOLDIERS APPROACH DOCTOR WHO)
 Take them to
 DOCTOR

183. 3 B /DOCTOR WHO: You don't understand.
 MCU DOCTOR None of you understand.

184. 1 B BRIGADIER: (TO SOLDIERS) Take him
 GROUP a/b to the Sick Bay. And careful -
 PAN them L I don't want him hurt./
 to LIZ

(2 next)

(DOCTOR CONSIDERS.
RESISTING THE SOLDIERS
WHO APPROACH HIM CAREFULLY.
BUT HE GOES WITH THEM.

DOCTOR: (CALLING) Liz, the computer!
Micro-circuit - missing.

(AND THEY EXIT)

185. 2 A LIZ: Treat him gently! /
 CMS STAHLMAN

186. 1 B STAHLMAN: Brigadier, I hold you
 responsible/
 MS SIR KEITH
 Take him to
 2-s with SIR KEITH: You might have listened to him.
 STAHLMAN

STAHLMAN: I thought you were supposed to be
in London, Sir Keith.

SIR KEITH: You ordered my chauffeur
to delay me -

187. 3 B MS STAHL/
 SIR KEITH STAHLMAN: Ridiculous .

 STAHL. to f/g
 SIR KEITH: The Minister requests that
 you will report to him at once, Professor
 Stahlman.

STAHLMAN: Does he indeed!

188. 1 E SIR KEITH: There is to be an enquiry
 into this Project - and if I may say so,
 into your conduct./
 CU STAHLMAN

189. 3 B STAHLMAN: You can hold all the
 enquiries you please, my dearGold.
 After we penetrate the Earth's crust./
 CU SIR KEITH

RUN ON

190. 4 F (5D, 4F) B2
 MLS PETRA/
 Extras
 She moves
 out L

16. DRILL HEAD.

(5 next)

(STAHLMAN STANDS
STARING AT THE
DRILL-HEAD.

191. 5 D (ENTRY) PETRA APPROACHES
MS PETRA HIM)

PULL BACK to

Deep 2-s

STÄHL/PETRA

PETRA: We shall be switching to the robot cycle in 49 minutes, Professor.

STAHLMAN: Thank you.

(PETRA IS ABOUT TO
MOVE AWAY WHEN
SHE NOTICES THAT
STAHLMAN IS
SHIVERING SLIGHTLY)

PETRA: Anything wrong, Professor?

STIEHLMAN: It's so cold in here.

PETRA: Cold?

STAHLMAN: Yes. Have the Maintenance people raise the temperature.

PETRA: But it's running normally ...

STAHLMAN: Do as I ask!

192. 4 F
CU STAHLMAN
ZOOM IN & OUT (PETRA NODS AND
EXITS INTO CENTRAL
CONTROL.

193. 5 D CLOSE IN ON STAHLMAN.
 CU STAHLMAN HIS FACE TWISTS
 ZOOM IN & OUT AGAIN AND WE HEAR
 THAT SCREECHING NOISE)

CUT BETWEEN 4 and 5

SCREECH

194. 1 C (1C, 2A)
MS LIZ
SIR KEITH
in L
to 2-s 17. INT. CENTRAL CONTROL. DAY.

D1

(2 next)

(on 1)

(LIZ IS CHECKING
THROUGH A MAINTENANCE
WORKER'S TOOL BAG,
LOOKING FOR A MICRO-
CIRCUIT.

SIR KEITH COMES OVER
TO HER)

195. 2 A LIZ: Sir Keith ... I've found out
 what's wrong with the computer.
 Missing micro-circuit from the
 composite banks - just as the
 Doctor said./
 L/A SIR KEITH

SIR KEITH: So you don't believe
he went berserk?

LIZ: No.

SIR KEITH: You think he knows
something?

LIZ: I'm certain.

196. 1 C SIR KEITH: I've always respected
 his judgement before .../
 H/A CU LIZ

197. 2 A LIZ: Then close down the drilling -
 stop Stahlman./
 a/b

198. 1 C SIR KEITH: I can't - he refuses to
 report to the Minister until after
 final penetration./
 H/A CU LIZ

LIZ: By that time, Sir Keith, it
may be too late!

199. 4 F (4F, 5D) B2, A3/
 BCU STAHLMAN

(5 next)

18. INT. DRILL-HEAD AREA. DAY.

(STAHLMAN STANDS
STOCK STILL IN
CENTRAL CONTROL.
THERE ARE SIGNS
OF GREAT STRAIN
ON HIS FACE.
SUDDENLY HE
SWINGS ROUND ON
THE OTHER TECHNICIANS.
HIS VOICE IS HARSH
AND STRAINED)

STAHLMAN: All of you - leave this
area immediately.

200. 5 D
 GROUP
 TECHNICIANS (THE TECHNICIANS
 LOOK AT HIM IN
 COMPLETE ASTONISHMENT)

I shall handle the final phase
of the operation alone. You will stand
by in Central Control.

201. 4 F
 MS STAHLMAN
 PAN him R (SLOWLY, STILL NOT
 BELIEVING THE
 TECHNICIANS START
 MOVING TOWARDS
 THE TUNNEL)

PULL BACK Get out of here. All of you.
with him

(THE TECHNICIANS
HURRY OUT.

AS SOON AS THE
LAST ONE IS GONE,
STAHLMAN MOVES
OVER TO A CONTROL
PANEL, AND STARTS
OPERATING CONTROLS)

202. 2 F
 MS SUTTON/
 TECHNICIAN

03

19. INT. CENTRAL CONTROL. DAY.

(3 next)

(THE TECHNICIANS
WHO WERE SENT OUT
ARE STANDING NEAR
PETRA AND SUTTON)

SUTTON: (TO TECHNICIANS) He just
ordered them all out. (TO PETRA)
Now will you believe he's cracked
up?

(BUT PETRA IS LOOKING
AT THE SHIELD)

PETRA: The heat shield!

203.

3

D

HEAT SHIELD 19A. TUNNEL

descending HEAT SHIELD IS
STARTING TO COME
DOWN)

TELECINE 4: (1' 43")

SOF

Side Road - Complex. Day.

DOCTOR WHO and the TWO UNIT
SENTRIES come along.

DOCTOR WHO escapes by using
his 'Martian Karate'. He
leaves the SOLDIERS on the
ground and runs off. They
recover themselves and
follow.

Flat topped Roof of Building.
Day.

DOCTOR WHO reaches the top
of the ladder and clambers
onto the flat top of the
building. He waits there
a moment, catching his breath.

CUT

Side Road inside the Complex.
Day.

Down below the SENTRIES are frantically searching for him.

CUT

A Catwalk. Day.

As in Episode Three, this is a catwalk, high up, probably alongside a massive tank of some sort. DOCTOR WHO has climbed up on it, possibly via another ladder. He looks down cautiously to the ground below.

CUT

Ground below the Catwalk. Day.

From Doctor Who's P.O.V. The SENTRIES still searching below.

CUT

A Catwalk. Day.

DOCTOR WHO moves cautiously forward. And then he stops abruptly. Barring his way is the infected TECHNICIAN from the Main Switch Room - the one who was attacked by Slocun. The man is snarling and screeching at him. His arms are matted with thick, coarse hair. His hands are clawlike as they reach out for DOCTOR WHO.

DOCTOR WHO jerks his head round anxiously - to see if, as in Earth II, he's going to find himself trapped between two semi-Primeords. But the way is clear. (The infected soldier was killed in Episode 2) But the TECHNICIAN is advancing.

DOCTOR WHO grabs a nearby fire extinguisher, as he did before - and points the nozzle at the TECHNICIAN. DOCTOR blasts away and the TECHNICIAN collapses. DOCTOR WHO makes his escape.

204. 4 F (5D, 4F)
CU STAHLMAN

B2.A3

19B. DRILL HEAD.

205. 5 D (STAHLMAN, ALTHOUGH HYPNOTISED,
 CU OOOE SMEARS OOZE ON HIS FACE.)

206. 4 F
BCU STAHLMAN

207. 5 D
 a/b
 HANDS in
 TILT UP with
 them to face

208. 1 F
CU INTERCOM

C2

20. CENTRAL CONTROL

PULL BACK
to GROUP
fav. PETRA

(PETRA AND SUTTON ARE AT
THE MICROPHONE AT THE
TUNNEL AREA.
SIR KEITH IS WITH THEM)

PETRA: Professor Stahlman - please.
What's the matter in there. What are
you doing?

(THERE IS NO REPLY)

SIR KEITH: Why don't you raise the heat shield.

SUTTON: 's locked it on manual.
From the inside.

TELECINE 5 (32")

SOF

DRILL HEAD

STAHLMAN is crouched
near the drill head,
ooze seeping out of the pipe.
He collapses writhing on the
floor in a kind of ecstasy.
He changes before our eyes into
a full PRIMORD

TELECINE 6: (1' 10")

music fr. studio

Closing titles + S/I TJ SLIDES

1. Doctor Who
JON PERTWEE
2. Liz Shaw
CAROLINE JOHN
3. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
4. Professor Stahlman
OLAF POOLEY
5. Sir Keith Gold
CHRISTOPHER BENJAMIN
6. Greg Sutton
DEREK NEWARK
7. Petra Williams
SHEILA DUNN
8. Sergeant Benton
JOHN LEVENE

Bromley
IAN FAIRBAIRN
9. Title music by
RON GRAINER &
BBC RADIOPHONIC WORKSHOP
10. Visual Effects
by LEN HUTTON
11. Costumes
CHRISTINE RAWLINS

Makeup
MARION RICHARDS
12. Film Cameraman
FRED HAMILTON

Film Sound
GRAHAM HARE

Film Editor
MARTYN DAY
13. Studio Lighting
JOHN GREEN

Sound
JOHN STAPLE
14. Special Sound
BRIAN HODGSON &
BBC RADIOPHONIC WORKSHOP

- 15. Script Editor
TERRANCE DICKS
- 16. Designer
JEREMY DAVIES
- 17. Producer
BARRY LETTS
- 18. Directed by
DOUGLAS CAMFIELD
BBC-tv

FADE SOUND AND VISION

THE END FOLKS